

陳克倫 Ko Lun Chen

Curriculum Vitae

Postdoctoral Fellow, International Center for Cultural Studies, National Chiao Tung University /
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BRIEF

Postdoctoral Fellow, International Center of Cultural Studies (2019-now). Officer of CHCI-GHI project " Migrant Workers, Global Logistics and Unequal Citizens in Contemporary Global Context (2019-now)." PhD in Cultural Studies, Institute of Social Research and Cultural Studies, College of Humanities and Social Sciences, National Chiao Tung University, Taiwan. Executive editor of *ROUTER: A JOURNAL OF CULTURAL STUDIES* (2014-2017). Editorial Board of the Special Column of *CULTURAL STUDIES QUARTERLY*(2011-2012). Research Focus: Intellectual History of Modern Theatre in Taiwan and Asia: Colonialism, Cold War and Martial Law Regime, and Globalisation. Review articles published in *ARTIST MAGAZINE*, *MOT TIMES*, and *CULTURAL STUDIES QUARTERLY*. Co-translator of Jacques Rancière's *La Mésentente: Politique et philosophie*.(French to Chinese). The other Translation articles (English to Chinese) also published in *ROUTER: A JOURNAL OF CULTURAL STUDIES*.

EDUCATION

- 2018, **PhD** in Cultural Studies, Institute of Social Research and Cultural Studies, College of Humanities and Social Sciences, National Chiao Tung University, Taiwan.
Dissertation : *Politics of the End of Martial Law Period and Cold War Aesthetics: Retreating the Discourses and the Practices of Taiwan's Little Theatre Movement (1986-1996)*
- 2011, Border, Displacement and Creation: Questioning the Contemporary, Summer Research Institute in Faculty of Arts & Institute of Philosophy of the University of Porto, Portugal.
- 2007, Culture & Politics: Summer Research Institute in Chilhac", Chilhac, France.
- 2006-2008, *Master en route* PhD, Institute of Social Research and Cultural Studies, College of Humanities and Social Sciences, National Chiao Tung University, Taiwan.
- 2002-2005, **BA**, Department of English Language and Literature, Chinese Culture University, Taiwan
- 2000, Curso Internacional, Universidad de Salamanca, Salamanca, Spain.
- 1997-2002, **Associate Degree**, Department of Spanish, Wenzao Ursuline University of Language

APPOINTMENTS

- 2019- Global Humanities Institutes Project Officer (Migrant Workers, Global Logistics and Unequal Citizens in Contemporary Global Context), Consortium of Humanities Centers and Institutes.

2019- Postdoctoral fellow, International Center of Cultural Studies, National Chiao Tung University, Taiwan.

PROFESSIONAL SERVICE

2014-2017, Executive editor, *ROUTER: A JOURNAL OF CULTURAL STUDIES* (THCI & TSSCI)

2011-2012, Editorial Board of the Special Column, *CULTURAL STUDIES QUARTERLY* ◦

2012, Committee Board, *Culture as the Critical Theory* (international conference), Institute of Ethnology, Academia Sinica, Taipei, 2012/09/30-10/01 ◦

2012, Committee Board, *Marxisms in East Asia* (international conference), National Chiao Tung University, Hsinchu, 2012/06/06-06/09 ◦

INSTITUTIONAL SERVICE

2006-2014, R.A. (Research Assistant), Institute for Social Research and Cultural Studies, National Chiao-Tung University

SCHOLARSHIPS & RESEARCH GRANTS

2011, Excellent research paper (inside the Institute): “Re-thinking Liu-Xu’s [柳絮] Radicalism and the political ”
(in Chinese)

2010, Excellent research paper (inside the Institute): “Preliminary on the Anarchists in Taiwan from the 20s to the 30s, or the Index to Radicalize the Political”
(in Chinese)

2009, Excellent research paper (inside the Institute): “The Fringe Theatre in Taiwan from 1985-1995: Aesthetic Touring or *Aesthesis* De-touring?”
(in Chinese)

2009, Excellent research paper (inside the Institute): “Preliminary on the Function of Speech as Politics: *Logos*, *Politikos* and *Agathos*, *Polis*”
(in Chinese)

2008, PhD Scholarship (ATU), College of Humanities and Social Sciences, National Chiao-Tung University, Taiwan

2007, Zhu Shunyi [朱順一] Zyxel Academic Excellence Award

2007, Excellent research paper (inside the Institute): “*Vexata*: Ethics Demands Freedom, or, Free Thinking of Ethics”
(in Chinese)

2005, Academic Achievement Award, Master Program, Graduate Institute for Foreign Literatures & Linguistics, National Chiao-Tung University, Taiwan

PUBLICATIONS

Dissertation

2018, *Politics of the End of Martial Law Period and Cold War Aesthetics: Retreating the Discourses and the Practices of Taiwan's Little Theatre Movement (1986-1996)* (Institute of Social Research and Cultural Studies, College of Humanities and Social Sciences, National Chiao Tung University, Taiwan.)

Conference Papers Presented

- 2012, "The Stake of Aesthetic Regime: Contradiction and Creation," presented at *The Tradition of Dialectics: the East and the West*, East China Normal University, Shanghai, China, 2012/11/27-11/28 ◦
- 2011, "The Place of Resistance during the late 80s' Fringe Theatre of Taiwan," presented at *Border, Displacement and Creation: Questioning the Contemporary*, Faculty of Arts & Institute of Philosophy of the University of Porto. Portugal. 2011/8/29-9/04.
- 2009, Taiwan's Little Theatre Movement form 1985-1995: the Aesthetic tour or the Sensible Detour, presented at 第二十九屆以文會(譯文會)研究會》, Nagano, Japan, 2009/7/3-7/5 ◦
- 2009, "Between Reason and Speech: Questions on Political Rationality, or Preliminary on the Forces," presented at *Biopolitics, Ethics, and Subjectivation: Questions on Modernity*, National Chiao Tung University, Taiwan. 2009/6/24-6/28.
- 2007, "Assign to the Limit: Black Fulguration and Ashes of Fringe Theatre in Taiwan, 1985~1995" Panel Organizer & presented at *Culture & Politics: Summer Research Institute*, Chilhac, France. 2007/9/02-9/08.
- 2007, "Un-working Inclination: An Open Identity in Murakami Haruki's *A Wild Sheep Chase*", presented at *The Eleventh Asian Studies Conference Japan*, Meiji Gakuin University, Tokyo, Japan. 2007/06/23-06/24.
- 2006, "Wandering on the Borderline: From the Mechanism of Abjection to the Writing of the Abject in Iwai Shunji's *Picnic*, presented at *The third Graduate Student's Conference: Psychoanalysis, Gender and Visual Culture*, National Chiao Tung University, Hsinchu, 2006/5/27.

Forums and Roundtables

- 2014, "A Dance Floor of Coactivity and the Backstage Time," presented at *Inter-Asia Forum of the Biennale: Factory Squad*, also the organizer of the forum, Taipei, 2014/10/12 ◦
- 2014, "Seminar on Alain Badiou, presenter and moderator, Taipei, 2014/09/27 ◦
- 2012, "Body: Politics and Governmentality", presented at *Ewam Lin: Documenta*, Taipei National University of the Arts, Taipei, 2012/12/26 ◦
- 2012, "Taiwan Leftist Movement: History and Contemporary Contexts", organizer and moderator, *Marxisms in East Asia*, National Chiao Tung University, Hsinchu, 2012/06/06-06/09 ◦
- 2012, "Do We Need Critical Curation? Our Difficulties," *Osmosis: International Workshop: Cultural Production and Artistic Curation*, Taipei National University of the Arts, Taipei, 2012/4/16 ◦
- 2011, Forum Speaker, *The Sensible*, Taipei Contemporary Art Center, Taipei, 2011/12/17 ◦
- 2011, Forum Speaker, *Trans-Plex: Weaving Platform*, Taipei National University of the Arts, **Taipei**, 2011/03/12 ◦

- 2009, Forum Speaker and Organizer, *Vis-a-vis Rancière: a seminar on Jacques Rancière's thoughts and works*, National Chiao Tung University, Hsinchu, 2009/11/20 ◦
- 2009, "The People Nowadays: Introduction to *Démocratie ou consensus*, presented at *Seminar on J. Rancière*, Taipei Campus, National Chiao Tung University, Taipei, 2009/10/31-11/01 ◦

Periodicals

- 2014, Report : "On the Production Line: Note on Inter-Asia Forum of the Biennale: Factory Squad," in *Artforum* <https://artforum.com.cn/diary/7053#> (2014/10/23) ◦
- 2012 , Symposium : " Vis-a-vis Rancière: a seminar on Jacques Rancière's thoughts and works, " in *Router: A Journal of Cultural Studies*(THCI & TSSCI), 15: 368-385.
- 2013, Review Article : "On *NG Romance*, or the Flesh of Globalization: How to Weave a Front of Resistance, " in *Artist Magazine*, 2013 Dec: 406-432.
- 2012, Review Article: "Un-homely dis-tance: On *Nowhere Near*," in DM of MOVE Theatre's *Nowhere Near*, http://nowhere-near.blogspot.tw/2012/11/06_19.html.
- 2012, Review Article: "On Apocalyptic Image of Bela Tarr's *The Turin Horse* , " in *Mot Times*, http://www.mottimes.com/cht/article_detail.php?type=2&serial=83 (2012/01)
- 2007, Research Article: " *Vexata*: Ethics Demands Freedom, or, Free Thinking of Ethics, " in *Cultural Studies Quarterly*, http://hermes.hrc.ntu.edu.tw/csa/journal/72/park_72.htm (2007/09/25).
- 2006, Research Article: " The political or the theatrical: Retreating the political theatre in Taiwan's Little Theatre Movement at the end of the 80s," in *Cultural Studies Quarterly*, http://www.ncu.edu.tw/~csa/journal/61/park_61.htm (2006/10/25)
重探—八零年代末期，台灣「政治劇場」，2006年10月25日。()

Translation:

- 2011, 2015 , 《歧义: 政治与哲学》(Jacques Rancière's *La Méésentente: Politique et philosophie.*) , Jacques Rancière. Co-translators with Joyce C.H. Liu, Su Fen Lin, Hsi-Ping Schive and Ko Lun Chen (French to Chinese). Translator in charge of the chapter: " *Démocratie ou consensus* ." Author of the postscript: "Democracy/Post-democracy and Consensus." Published by Taipei: Rye Field 2011 (Traditional Chinese version) and Xi'an: Northwest U Press 2015 (Simplified Chinese version).
- 2012 , "A Review of Jean-Luc Nancy's *On the Commerce of Thinking: Of Books and Bookstores*" Jon Solomon, Co-translators with Jon Solomon and Ko Lun Chen (English to Chinese), in *Router: A Journal of Cultural Studies*(THCI & TSSCI), 15: 498-515
- 2012 , "The Politics of fiction, " Jacques Rancière, Trans. Ko Lun Chen (English to Chinese), in *Router: A Journal of Cultural Studies*(THCI & TSSCI), 15: 368-385

TEACHING EXPERIENCE

- 2011, Organizer and Lecturer, *The Inquiry of the Cultural Production: The place of initiation*, National Chiao-Tung University
- 2009, TA (Teaching Assistant) of "Seminar on Aristotle's *Politics*", Spring Course, Institute for Social Research and Cultural Studies, National Chiao-Tung University
- 2009, TA (Teaching Assistant) of "East Asian Modernity: Politics and Ethics", Fall Course, Institute

for Social Research and Cultural Studies, National Chiao-Tung University

2008, TA (Teaching Assitant) of “Lacan: Subject and Language”, Fall Course, Institute for Social Research and Cultural Studies, National Chiao-Tung University

2006, TA (Teaching Assitant) of “Modernity in Asia: Ethics and Aesthetics”, Fall Course, Institute for Social Research and Cultural Studies, National Chiao-Tung University

OTHERS

2012-2013, Curatorial Manager, *Versammeln* pottery workshop, No. 62-5, Sec. 2, Kaifeng St., Wanhua Dist., Taipei City 108, Taiwan (R.O.C.), Tel: +886-2-2388 5218 ◦

2003, Translator, Business Document ISO 9001 of B. Braun Taiwan Co., Ltd. (Spanish to English for 500 pages)